

## Officials say Legislature was good to UNO this year

By HENRY CORDES

For UNO officials, the 1984 Legislative session was like getting all their Christmas wishes fulfilled.

"We did have a very, very good year with the Legislature," said Don Skeahan, legislative liaison for UNO.

During the Legislative session, which started in January and ended Monday, UNO had its salary and operating budget requests fulfilled, and received more capital construction monies than expected toward a lab sciences building.

The only major setback for UNO came two weeks ago, when Gov. Kerrey vetoed an allocation for construction of an access road around the campus.

Before the session, Skeahan said faculty salaries would be one of the more vital issues before the Legislature. UNO faculty had received no raise in last year's session, and a raise

of only 2½ percent the year before.

This year, the Legislature provided funds for salary increases of 8 percent at UNO. The raise is still subject to approval by the NU Board of Regents, but is the same percentage raise the Regents had sought for UNO.

According to John Moore, assistant vice chancellor of finance at UNO, the Legislature provided money for a 3 percent raise effective March 1, and later funded another 5 percent raise effective July 1.

Gov. Kerrey did veto a portion of the salary bill, Skeahan said, but that was overridden by the Legislature.

"It was a good salary year," Skeahan said. "Legislative support was pretty strong from day one, but it's tough when you have to override a veto."

Skeahan said he thought UNO faculty would be pleased with an 8 percent raise.

"I think everyone is comfortable now that an agreement has been reached with the AAUP," he said.

UNO officials were also pleased with the capital construction appropriations bill emerged from the Legislature's appropriation committee in March. The bill allocated \$14.5 million toward UNO's lab sciences building.

This was a surprise for UNO officials. They had originally sought \$14.5 million for the structure, but the Regents downgraded it to \$10 million. The Legislature's action restored the money cut by the Regents.

The capital construction bill also included funding for UNO's access road; but that portion of the bill was vetoed by Gov. Kerrey as he sought to trim the state's budget.

Kerrey said he vetoed the money because UNO did not plan to work on the project this year.

Skeahan said the loss of the money was a setback to UNO's plans.

"But that will come next year," he said. "I don't think we've lost it."

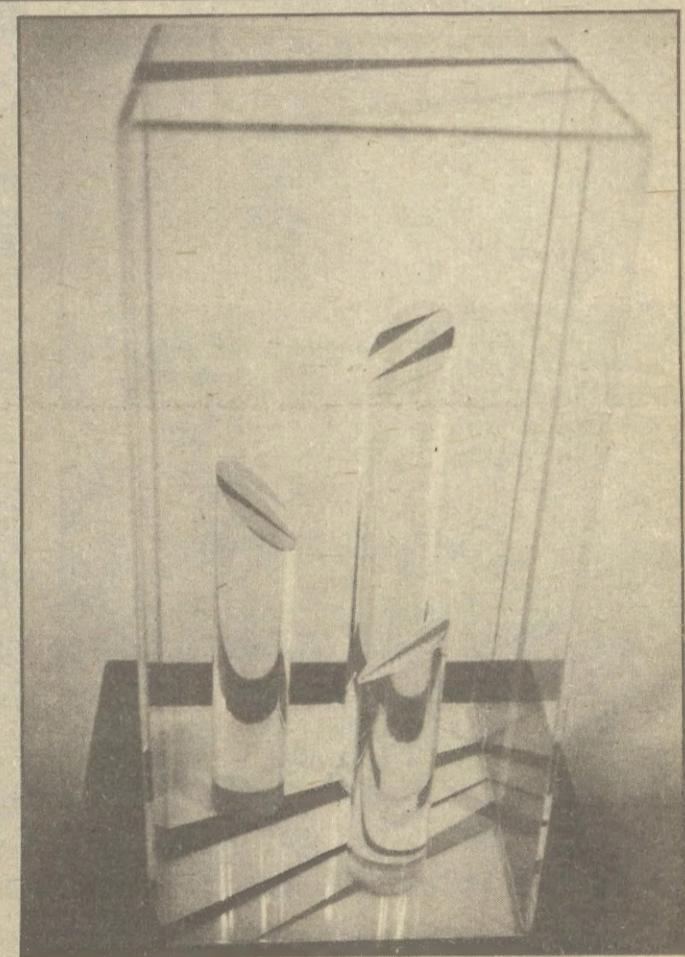
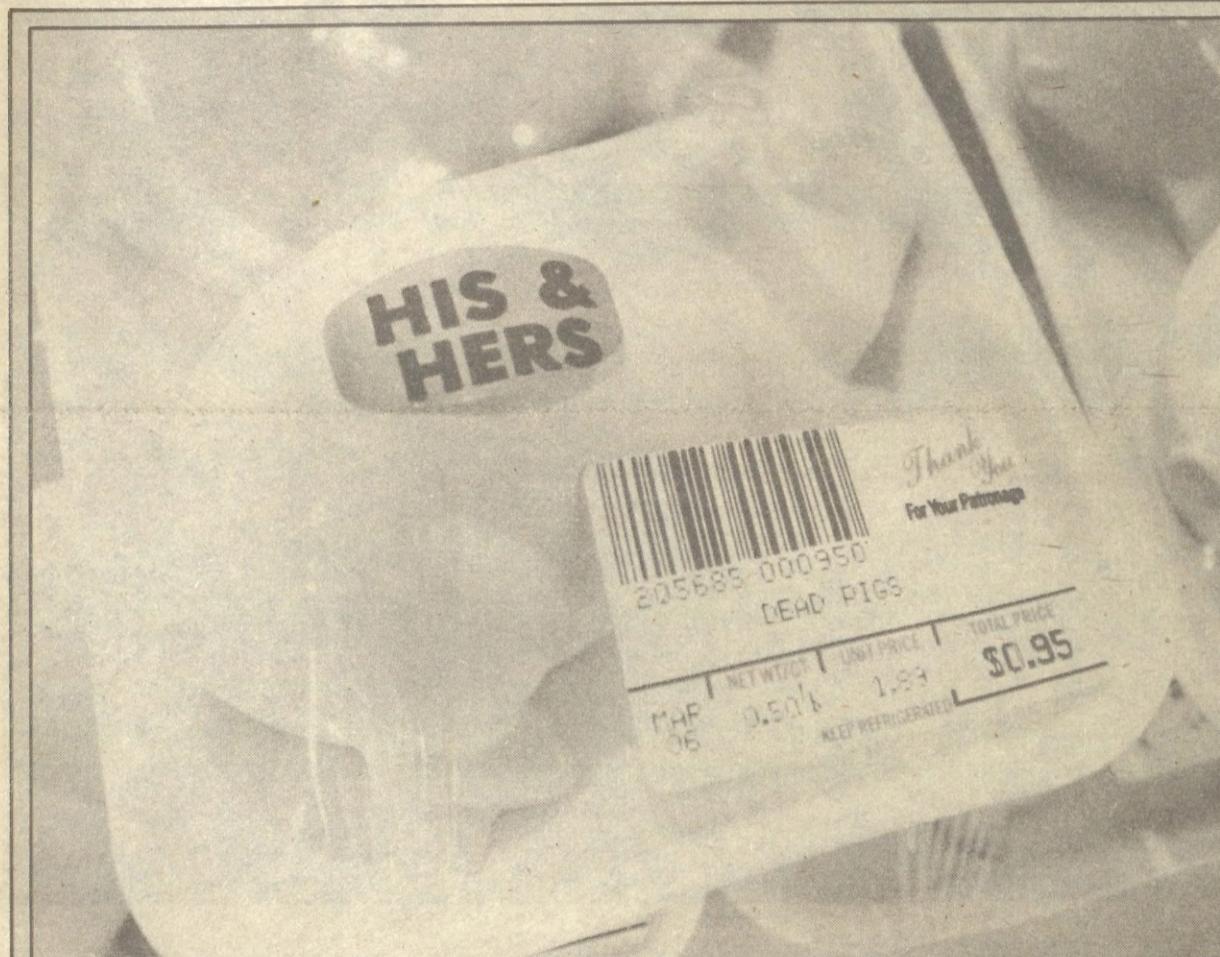
Neil Morgensen, director of plant management, said the delay in funding won't be too devastating.

He said Kerr left intact \$215,000 that will provide for design of the road and demolition and renovation of the houses being annexed.

Moore said the 1984-85 Nebraska University budget totals \$162,741,101. The Legislature has voted to allocate \$22,715,696 toward the operation of UNO next year, he said.

UNO plans to work with a \$37 million budget next year, according to Moore. In addition to the Legislature appropriation, additional budget money will come from tuition and other sources, such as admission application fees.

The University will present its budget to the Regents at the June board meeting, Moore said.



Lynn Sanchez

Artist Nancy Kelly's Dead Pigs is part of her "What's for Dinner, Dear?" segment of the 1984 Bachelor of Fine Arts Thesis Exhibition which opens tonight. Marjorie Shipps' elegant plexiglass rods are also included in the exhibition of 11 fine arts seniors. See page six for review.

## U.S. Diplomat: Lebanon setback is not permanent

By KEVIN COLE

The debate between President Reagan and Congress over whether the War Powers Act hindered U.S. efforts for peace in Lebanon has good arguments on both sides, according to Under Secretary of State Ronald Spiers.

Spiers, who visited Omaha last week at the request of the UNO International Studies Department, said the withdrawal of U.S. peacekeeping forces from Lebanon was a temporary setback to the process of peace, but did not permanently damage the process.

At last week's national press conference, Reagan said Congress had rendered the U.S. peace-keeping efforts meaningless by calling for withdrawal of the U.S. Marines from Lebanon. Speaker of the House Tip O'Neil labeled the President's accusation "ridiculous."

"I can see both sides of the issue," Spiers said. "The President has the right to move troops for foreign policy. Congress is empowered to declare war. What good is the power to declare war if the Commander-in-Chief can move troops around and get you into a war without a declaration?"

Spiers, one of three under secretaries who report directly to Secretary of State George Schultz, has spent more than 30 years in government, mostly in the U.S. Foreign Service. He is responsible for the \$3 billion state department budget and department personnel. He has served as the Director of Politico-Military Affairs and is on the International Institute for Foreign Affairs.

During his years of foreign service, Spiers has served under eight Presidents with different foreign policies. "There is almost a compulsion on the part of any new administration to point up differences (in foreign policy) with the previous administration," he said.

This transition of power can be frustrating for foreign powers in their dealings with the United States, Spiers said. He said the unique U.S. division of power is also difficult for the other countries to fathom. "They can't understand the president isn't the final word. It's particularly frustrating because Congress is more responsive to home pressures than foreign interests," he said.

The role of the diplomat, Spiers said, is to step in and smooth over such misunderstandings between countries. "Diplomats are on the front line day in and day out. When diplomacy ends, war begins," he said.

That is why the Middle East negotiations are so critical at this time, Spiers said. With U.S. and Soviet Union troops in close proximity in the volatile region, "Soviets and Americans could clash."

"It is the place where, if things got out of hand, things might escalate. I don't see the same danger in Central America, South Africa or Europe," Spiers added.

The key to stability in the Middle East, he said, is drawing moderate Arab countries into the peace process. Spiers said the countries most likely to cooperate are Jordan, Saudi Arabia and Egypt.

The difficulty of including moderate Arab states in the peace talks is two-fold, Spiers said. First the Arab states and their leaders are moving much more cautiously because of the threats of reprisals from extremist groups. The example of Sadat has tempered enthusiasm for peace with Israel, he said.

Secondly, the Arabs are disappointed the U.S. hasn't been able to moderate some of the Israeli positions, such as insistence on settling the West bank and holding onto the Golan Heights, Spiers said.

"In the eyes of King Hussein of Jordan and the other Arabs, Americans won't use their leverage to stop Israel," Spiers said. "That makes it very difficult for moderate Arab leaders to accept the Reagan peace initiative of 1982."

Spiers said the U.S. "somewhat naively" hoped to settle the Lebanese problem by supporting a sharing of power between the warring factions based on a legitimately elected Lebanese government. The rationale of sending U.S. marines as a demonstration of support for the Lebanese government "disappeared when Christian and Moslem extremists failed to agree on the redivision of power," Spiers said.

He added the U.S. peace initiative can still succeed, but time is a growing concern. "The basic problem is the longer the time fighting goes on, the harder this is to settle." Optimism is essential to the diplomatic mission, he said. "You have to be optimistic. It is not inherently impossible. You keep slogging away until you reach an agreement."

# International Banquet crowds keep growing

A capacity crowd was on hand Sunday evening for the Twelfth Annual International Banquet at the Student Center Ballroom. More than 450 guests, the largest crowd ever for the banquet, dined on a menu of exotic dishes and watched a full evening of international entertainment.

Merry Ellen Turner, program coordinator for the UNO Intensive Language Program, said response to this year's banquet was so great ticket requests were turned down.

"The crowd gets bigger every year," Turner said. "It's a great chance for interaction between the foreign students and the rest of the community."

The evening began at 5:30 p.m. with a specially prepared meal. The four-course dinner featured dishes prepared by the UNO staff taken from recipes submitted by foreign students.

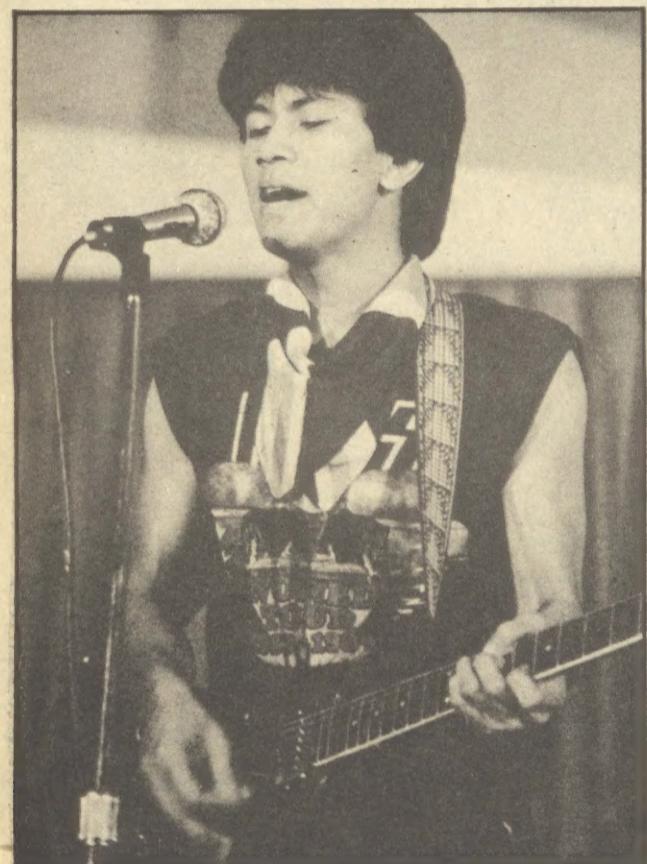
This year's menu included Bulaani, an appetizer of potatoes and chopped shallots from Afghanistan, Laban Be-Khair, a salad of diced cucumbers in yogurt from the Middle East and a choice of three entrées: lomo saltado from Peru, eduwa stew from Africa and chauffan from Singapore. A special raspberry pastry from Germany, linzer torte, was served for dessert.

The first International Banquet, held in 1973, was attended by 34 students from foreign countries and attracted approximately 100 guests, according to Homayoun Kandari, who delivered a speech on the history of the banquet.

By 1975, the number of foreign students attending UNO rose to 115. More than 400 foreign students are involved in the UNO Intensive Language Program today, Kandari said.

This year's banquet featured an assortment of cultural entertainment provided by many of UNO's foreign students. The UNO International Choir sang three songs: "Together as One," and "Putra Putri" from Malaysia and "Aio Tomenaide" from Japan. The 20-member choir is comprised of students from Jordan, Peru, Indonesia, Hong Kong, Malaysia, Germany, Thailand, Japan, Singapore, the Philippines and the United States.

The entertainment also included Chinese fan dancing, Malaysian rock from the group Band Melayu, Nigerian dances and presentation of special recognition awards.



Lynn Sanchez

Guitarist Razip Roslim . . . of the Malaysian rock group Band Melayu.



Ken Jarecke

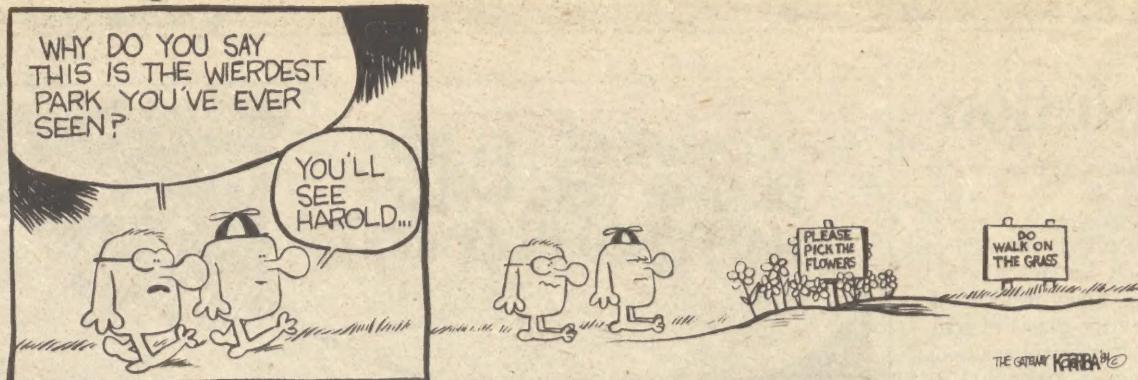
Balinese dancer . . . Ariani Tjahja of Indonesia in ornamental headdress.



Ken Jarecke

Fan dancer . . . gymnast Rong-Rong Zhou from the People's Republic of China in performance at the 12th International Banquet.

## The Franglers



## Newsbriefs

A Leadership Conference featuring economist/futurist Robert Theobald will be held Friday, April 13 in the Student Center Gallery Room.

Theobald, who specializes in community organization and development, will speak at 9 a.m. about leadership in the "Communication Era." Theobald's remarks will kick off the 10th anniversary celebration of UNO's College of Public Affairs and Community Service (CPACS).

About 70 persons including faculty, students and alumni, as well as local community members and leaders will participate in the conference. During the afternoon, the CPACS Advisory Committee will address conferees regarding the needs of leadership.

Theobald has been working with CPACS faculty throughout the year on research proposals to improve human service delivery systems. The system connects needed services and the people who require them.

Theobald received an economics degree from Cambridge University and served as a former consultant to the United Nations. He advocates linkage between cities, local governments, educational institutions and private industries to facilitate a more realistic approach to the 1980s.

He is the author of several books including "Free Men and Free Markets," "Avoiding 1984" and "Beyond Despair: A Policy Guide to the Communications Era," in which he says

America must change its goals. Former U.S. Secretary of Labor, Arthur Goldberg called him "a man far ahead of his time."

Theobald said "because our governmental systems and communication patterns grew out of the assumption of the industrial era, they need to be revised." He advocates a decentralization of power, says new forms of work and new lifestyles should be created and believes national debate about equal rights and pluralism should be reopened.

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# Comment

## The rational solution

"Diplomacy is to do or say the meanest things in the nicest way." — Ogden Nash.

With tongue in cheek, satirist Nash relegated the skill of dealing with people to the art of cat fighting. Yet in this world of nuclear arsenals, with a half-dozen wars raging from South America jungles to human assault waves on the plains of Iraq, diplomats and their skills represent the only rational solutions to some desperate problems.

Under Secretary of State for Management, Ronald Spiers, was on campus last week. The veteran diplomat spoke in an hour-long interview about his 34-year career and the role of diplomats, as well as U.S. relations in the Middle East.

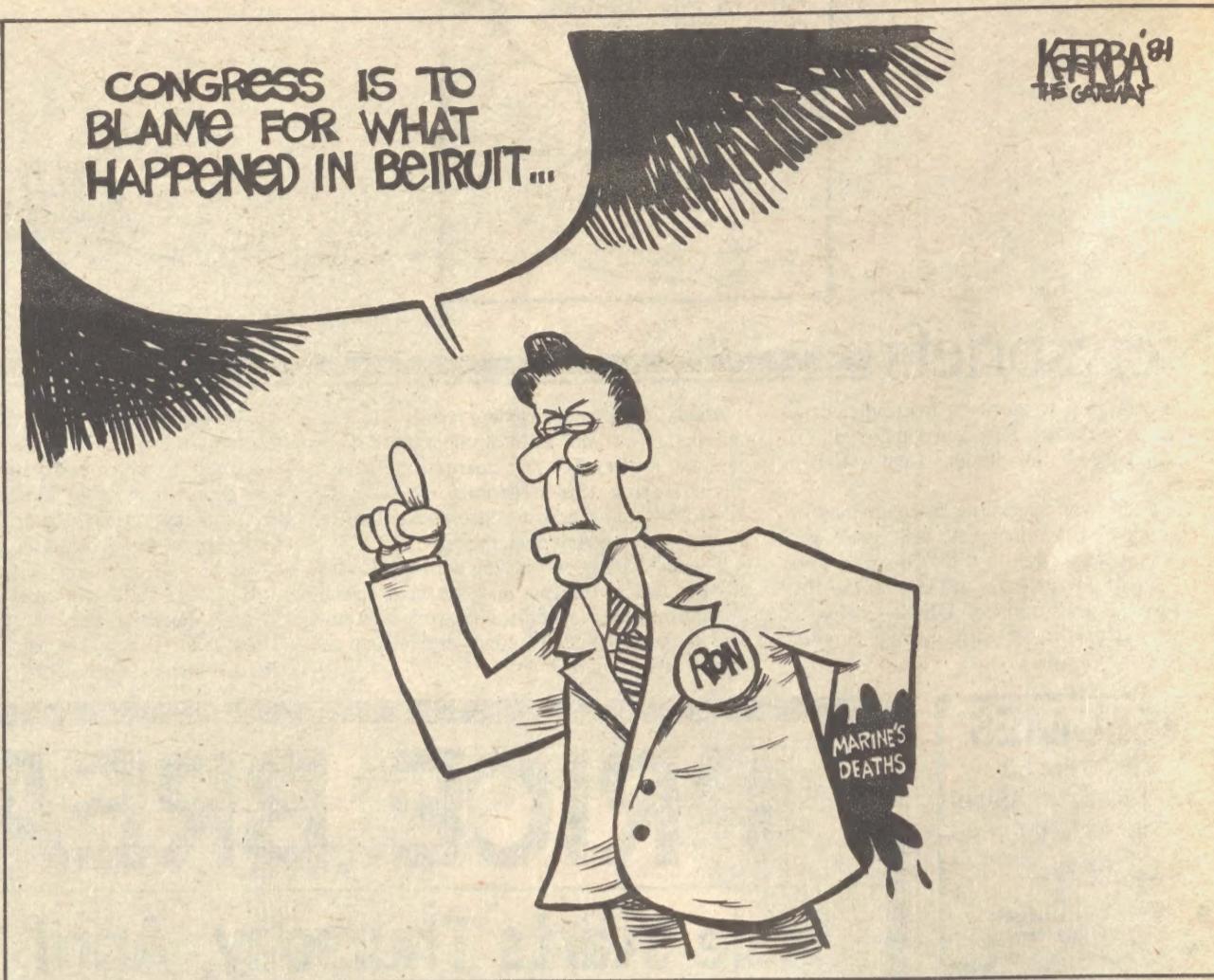
Spiers said he "had an especially intense interest going into foreign affairs." During World War II, Spiers and five close friends, like their contemporaries, joined the service straight out of high school. Spiers enlisted in the navy, but his friends all chose the army.

In 1945, with the end of the terrible global war in sight, Spiers received word that all five of his friends had been killed in the Battle of the Bulge. After the war, he graduated from College with a degree in International Relations. "My major goal as a foreign affairs officer was to keep war from happening," he said.

The major concern of U.S. foreign policy at this time, according to Spiers, is preventing the outbreak of violence between America and the Soviet Union.

"It is absolutely ridiculous the amount of money that the U.S. and Soviet Union are pouring into arms," he said. Spiers and his colleagues know their role is to prevent the use of those arms. "Where diplomacy ends, war begins," he grimly reminds.

—KEVIN COLE



## The Philosophicker

By Jeffrey A. Kallman

## Public distrust

By now, only one who has spent the past few weeks on vacation in Antarctica can get away with pleading ignorance to the fact that, once again, the brouhaha of the hour is inspired by the question of ethics in government. Capitalize the beginning letters of the question, and you have at once the title of an act of Congress and a title of derision when draped around the human neck.

Wrote the genial Mr. Mencken, "Theoretically, he who preserves his chemical purity in the face of all temptations is a noble and upright fellow and the delight of the heavenly hierarchy; actually, he is laughed at by women and viewed with contempt by men." Such are the disparities that engage and torture the student of practical ethics in this great moral republic. That in 1920. One year earlier, through the same rickety typewriter, "... every man of morals occasionally sacrifices morality to self-interest."

But every man of morals who occasionally sacrifices morality to self-interest does *not* so much as flirt with the notion of accepting a position of the public trust.

I understand the weariness with which some people have viewed the latest installment of the above-noted question — it appears, to me, as another simple matter of the native sensibility shrugging its shoulders, contenting itself in the wisdom that a prerequisite for public life is (probably) a burial of ethics, so why add to the inevitable collection of ulcers?

But, just as politicians are prone to the old saw ("Do as I say, not as I do"), you might find at least one, private as yourself, rising to denounce mightily the decline and fall of virtue, then traipsing off for a tête-a-tête with a comely young thing, while his wife was chattering away about her husband's motivation —

hence all these evenings wrangling with this or that business deal, which might yield this or that handful of bucks . . .

Let it stand, therefore, that there are two sides to the "everybody does it" coin (once a penny; now inflated, oh, to half a dollar or thereabouts). You see, from the behavior of politicians to the behavior of their observers, there is another "it" which "everyone" does. "It" is the immediate adoption of the quills of defensiveness.

Let us say, we have 45 appointees of the Reagan Administration under ethical suspicion, including the gentleman whose questionability put the match to the current explosives. Thus, let us fire away at the suspicion which has hung across the other side of the street. Works that way when the "other side of the street" moves to the side upon which the White House sits, too. Always has. You might note, however, that no one, with a reasonable amount of independence from the partisan ranks, has yet stood up, taken (dare I breathe the word) "bipartisan" aim, and shouted but one potent finalizer: "HALT!"

One might be the most well-baked, hard-shelled cynic this side of Eugene O'Neill, and still possess even a droplet worth of the impulse which causes such a cry. The cynic is created, after all, by that which, in action, makes a mockery of the virtuous, or the pleasurable. Alas, it becomes quite secondary, after the fashion.

So, we accept the probability that men and women appointed to public trusts will have behaved irresponsibly, if not criminally. Or, we accept the probability that a few of our elected representatives prove to be less than virtuous, if not criminals. Then, we become sufficiently exhausted, to the point where we ask outright if those we exalt in such positions have gotten away

with murder. And we pass that for realistic thinking.

A few years ago, one Congressman convicted of mail fraud and accepting kickbacks was re-elected to the House, despite the public record of his guilt. The House Majority Leader magnanimously proclaimed, "Membership in the House is not ours to bestow . . . the constituents are entitled to the representation of their choice." (Entitled to be represented by convicted felons? How's that again?) Small wonder we so readily accept the likelihood of less than virtuous men and women being chosen to work for a President — any President.

One of these days, someone of at least tangible (as opposed to immaculate) virtue, who would at least ask questions of his choices before imposing them upon the public trust (and, at most, would hand one of questionable behavior a one-way ticket out of town), is going to appeal to the body electorate. Know what will probably happen? He, or she, will be roundly ignored, if not denounced as a crank. So, perhaps Mr. Mencken had a point. But the credit ought to be shared, notwithstanding the weariness of the public, which makes it simple to ignore the duplicity of some public people who preach to death virtue to private citizens. The forgotten question, you see, is: In whom does the need for such exhortation reach the highest point of desperation?

### The Gateway

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Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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## Letters

Dear Editor:

P. S. Dilger's letter of 3/2/84 argues against comparable worth legislation because it is (1) too expensive and (2) impossible to rate an employee's worth or value. He includes an emotional appeal to maintain "this country's free enterprise system" and avoid "the Orwellian version of Big Brother Knows Best."

In rebuttal, I must point out that comparable worth legislation for state employees is currently estimated to cost only 2 percent of the current salary budget, an amount which could be paid over several years, as is being done in Minnesota. Furthermore, the funds allocated by the state to such legislation are unlikely to be available to serve the alternate problems mentioned by Mr. Kilger — "world starvation" and "countries at war." Secondly, it is the so-called "free enterprise system" which purports to give value to employees based on market availability of workers. In fact, this system rarely reflects a truly open market and has permitted gross levels of discrimination to exist. Comparable worth legislation is an effort to remedy this discrimination.

LB 700 and 700A provide funding for a study of the impact of comparable worth legislation upon Nebraska public employees, excluding University personnel. I urge you to support it.

Sincerely,  
Deana Finkler, Ph.D.  
Associate Professor  
Psychology Department

Dear Editor:

Whereas The Gateway is often a source of news about UNO,

I find that the editorial/opinion page of the Friday, April 5th edition was a waste of paper.

From the very start of the page, I was annoyed. Of all the problems facing UNO, the city, state and country we live in, the Editor felt it was more important to review MTV's Top 20 Video Countdown show. Doesn't this belong on an entertainment page? It would seem that this space is a rare chance for The Gateway to speak out for or against what is important to UNO's students.

From there, we got a real treat. Neurotica by Karen Nelson insulted readers with a smart aleck attack on Omaha. The article, titled most *cleverly* (smartaleck emphasis intended on my part), was "Omaha Hicks." To insult a small section of your audience is one thing, and to make us laugh at ourselves is another. But since almost every student at UNO is from Omaha, and this article was not really funny, I'm afraid this article successfully insulted a great number of your readers.

Finally, an already annoying page got even worse, with smart aleck remarks continuing, this time against Ronald Reagan. If you must attack the President, do so with an editorial against his policies (remember the space MTV got). Don't use childish remarks about a picture which, if they did send it to you, I am sure it was a mistake on their part.

After being insulted three times, I look forward to the next issue.

Sincerely,  
Roger Olson  
Finance Jr.

## Musical duo to perform in student center tonight

T. Davis Wood of the Los Angeles Times Daily News described Liz Story's first album, "Solid Colors," as "grand" and "stirring."

Story and Michael Hedges will appear at UNO tonight at 8 p.m. in the Student Center.

The duo had both recorded albums for Windham Hill Records, a small label based in Palo Alto, California. Story, a jazz pianist, has received favorable reviews for her album and was included on Billboard Magazine's Recommended LPs list. Hedges, who plays a variety of instruments including electric, classical, jazz and steel string guitars, has recorded one album, "Breakfast in the Field."

Story and Hedges are touring together in conjunction with the release of "Windham Hill Live," an album released in October 1982. The album features several Windham Hill artists, including Hedges, Story and pianist George Winston, who appeared at UNO last fall.

Story has appeared at Carnegie Hall, the Symphony Hall in Boston and the Berkeley Women's Music Festival. She will release her second album next fall.

The performance will feature Story and Hedges playing solo as well as together.

Tickets for the concert, which is sponsored by the Student Programming Organization, are \$7 for the general public, \$6 for UNO students. Tickets are available at Homer's Records, Brandeis and the UNO Student Center Business Office.

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(Copies available upon request.)

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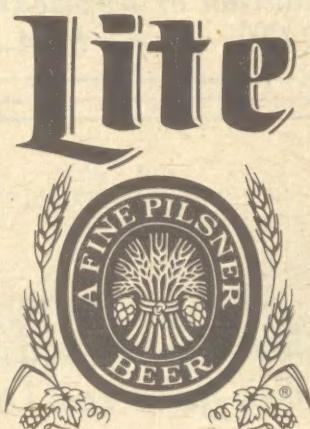
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## *Diverse media represented in spring senior thesis show*

The Spring Senior Thesis Art Show will open this evening amid the fanfare of a tuba quartet and a wine and cheese reception. The art of 11 fine arts seniors will be represented. The show reflects the culmination of the students' work at the university level.

The work of standouts reflects a high level of competency in both technical aspects and underlying concept. The artists present a range of ideas, both literal and abstract.

### **Review**

Among the literal works, the pastel and prism-colored street scenes of Ken Jimmerson stand out. He offers a dramatic interpretation of the urban setting. His use of skewed perspective, deftly drawn detail and acrid color lend a feeling of excitement to the otherwise depressing, unpopulated environment.

In contrast, the forested settings in Amanda Pafford's prints produce a profound feeling of tranquility. They are done primarily in detailed silhouette. In some works, such as "Golden Heights," the mood of the naturalistic drawing is softened by a graded pastel background. The largest and most powerful print, "Path of Light," uses stark black against white.

Nancy Kelly combines wit and subtlety in her mixed media constructions. By creating objects which use both the real and the fabricated, she offers the viewer a different perspective on the commonplace.

She presents a whimsical view of meat market items in "What's For Dinner, Dear?" Two larger pieces deal with social issues and prove the most thought-provoking in the exhibit. "I'm tired of Playing" features the format of a game-board with playing pieces. It makes a statement about man's inevitable involvement in wars and their inevitable outcome.

Strong abstract work is also represented in drawings, paintings and sculptures.

The welded scrap steel sculptures of Izen Ratzlaff use the gestural quality of scrap pieces to fabricate their forms. He creates works that take on a real presence. Especially enjoyable are "Medusa," "Viking Ship" and "A.D."

Elegant, cool and geometric characterize the works of Marjorie Shipp. Represented by sculpture, painting and books, Shipp's illuminating

nated plexiglass constructions best represent her unique style.

She uses elongated plexiglass boxes, triangles and rods, which are painted with crisp, colorful triangular strips. They are illuminated by a lighted base and reflect off one another.

With titles such as "Golgatha," "Trinity" and "Giza," Shipp hints that these pieces should evoke feelings of spirituality.

The hard edge paintings of Janet Spring are approached with the same degree of crisp elegance. Spring's works are ambitious undertakings on four-foot canvases of brightly colored backgrounds. Her designs include different kinds of painted strips, all best described as zips. She also uses little linear constructions similar to windows and box houses.

The design zips randomly across and up and down the canvas, but the overall composition works.

Mark Weber and Laura Paulson break away from the hard edge paintings. Using bright acrylic, Weber floats several hard edge rectangles on a textured, multi-colored surface. Little except color ties the background and object together. However, there is enough contrast to make the work exciting.

Paulson uses watercolor on paper for her paintings. While the background is a carefully drawn grid, the patterns and forms are built up out of splatters and transparent washes of color.

Cynthia Johnson also is represented by watercolor. Devoid of subjects, her series of four watercolors seem like patterns in search of a plan.

Kimberly Hindman and Mary Gilsco are represented by drawings. Hindman presents a complex form in a series of three pencil drawings which are a technical tour de force. Titled "Earthbrand," it offers an inside view of something organic.

Gilsco presents an outstanding series of clever designs which use a scribbled ink face motif. In several works, the repeated motifs merge into outstretched arms. The arms hold back a group of enlarged faces in "Hold Back."

The public is invited free of charge to tonight's opening from 7:30 to 9 p.m. The exhibit runs through May 4, Monday through Friday, 8 a.m. to 5 p.m.

—BETH IRWIN

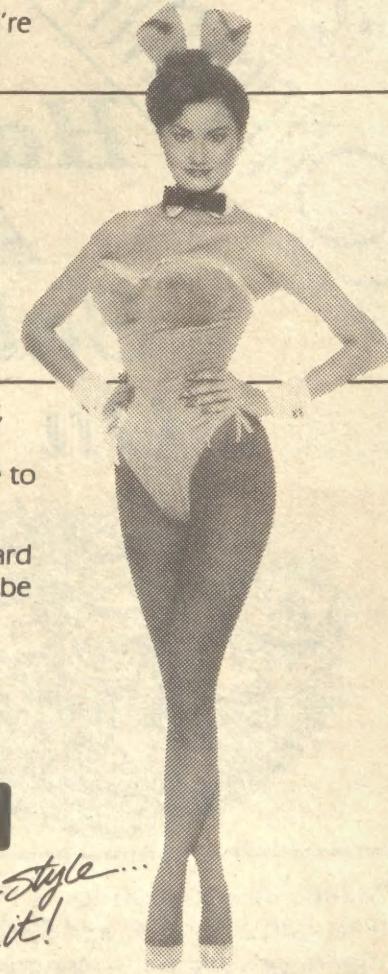
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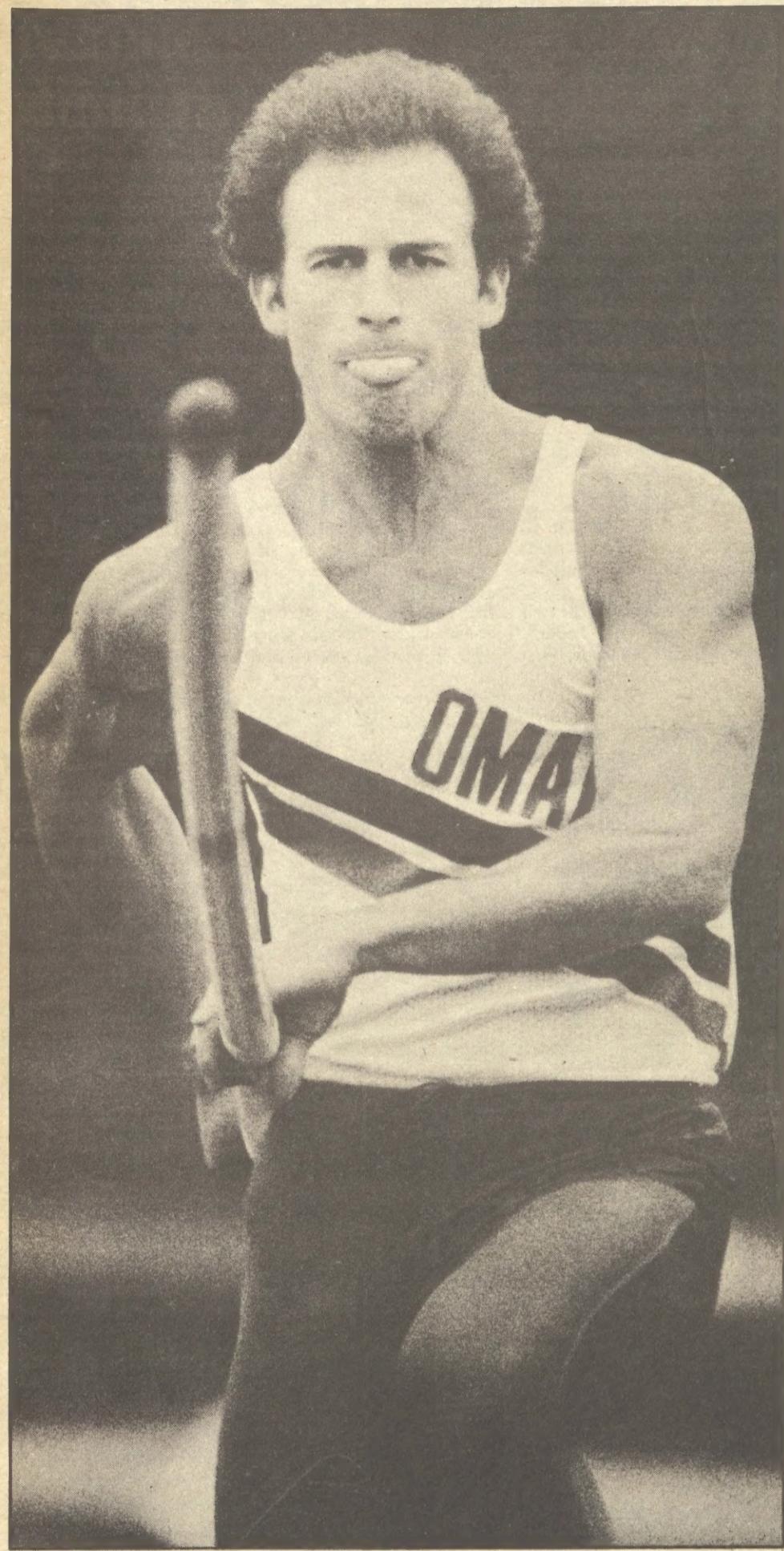
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# Sports



Kenneth Jarecke

Final approach . . . UNO's Tracy Slobodnik begins his approach in the pole vault at last Saturday's dual meet with South Dakota State. The Mavs won 103-55. See story at right.

## Freeburg learns to relax; aims for NCC hurdling title

By CLARK TONER

UNO hurdler Tim Freeburg has a rare athletic disorder that has head track coach Don Patton puzzled: He is too much of a competitor.

"Tim's competitive nature has caused him to experience an excessive number of injuries during his track career," Patton said. "I don't think I've ever had an athlete that gives more of himself than Tim does."

Freeburg's problem stems from a nervous tension which causes a lactic acid build-up in his muscles. An excessive level of the acid increases the possibility of a muscle strain. It can be caused by a psychological nervous anxiety that some athletes experience prior to competition.

"Nationals will be tough, but I'd like to finish my career with All-American honors." —

Freeburg

As a result of Freeburg's hypertension, Patton is implementing a recently developed program that is being used by various athletic institutions throughout the nation.

"The program allows the athlete to control his anxiety through relaxation techniques," Patton said. "It is usually in the form of music tapes that bombard the sub-conscious mind, creating up to 4,000 subliminal messages that tell the athlete to relax and visualize the proper hurdling technique. These tapes can be developed for virtually every sport."

While learning to be a more relaxed runner, Freeburg won't relax his training schedule. The senior trains six days a week, averaging three hours daily on hurdle and sprint work. His commitment to year-round training has not gone unrewarded.

He won the 110-meter high hurdles at the Southwest Texas dual last week with a time of 14.2 seconds, just one-tenth of a second off the national Division II qualifying standard. The outdoor conference season is next for Freeburg and his teammates before the Division II Nationals in May. "My goal for the conference is to win the 110-meter highs and the 400-meter intermediate hurdles," Freeburg said. "Nationals will be tough, but I'd like to finish my career with All-American honors."

The 400-meter hurdles have been a recent undertaking for Freeburg, but both he and Patton think it could turn out to be his best event. "I'm not trying to put the monkey on his back," Patton said. "But Tim could become one of the best 400-meter hurdlers to ever come out of Nebraska. He runs a 48 (seconds) flat in the 400, so he has the speed. All he needs now is the experience."

Freeburg views the 400 hurdles as being vastly different from either the open 400-meter run or the 110 highs. His winning time of 53 seconds in the South Dakota State dual Saturday is nowhere near his potential, Freeburg said.

"I have been running 800-meters indoors to develop stamina," he said. "I usually finish very strong after shaky starts."

The Plattsburgh, Neb., native will get a chance to test his endurance during the remainder of the outdoor season and at the Drake Relays. "There will be some great hurdlers there (Drake Relays)," he said. "With this being an Olympic year, the competition will be intense. I'm hoping to break 51 seconds in the 400 intermediate and 14 in the 110 highs."

Patton thinks it is Freeburg's time for things to fall into place.

"We have our fingers crossed that everything will work out for him," Patton said. "Barring injury, he will be very tough at the national level."

## Mavs outrun Jacks in dual

A win is a win, so they say. But men's track coach Don Patton is concerned, despite his team's lopsided 130-55 win over South Dakota State last Saturday.

"The middle-distance crew didn't perform well," he said. "They didn't run pure."

The Jackrabbits outdistanced UNO in each middle-distance event. But Patton doesn't think his middle-distance runners are all to blame for their poor showing. He credits SDSU. "They spend all their marbles in the middle distances," he said. "That leaves a lot of areas open."

And those open areas were dominated by the Mavs. UNO winners were Mike Bridges in the long jump and triple jump; Bill Jacobson in the shot put; Mike Rzewinski in the javelin; discus thrower Bruce Cook; Marty Bamsey in the high jump; Bret Arensdorf in the 100-meters; pole vaulter Tracy Slobodnik; Tim Freeburg in the 400-meter hurdles and Ben Welch in the 5,000 meters. The 400- and 1,600-meter relay teams

also won for UNO.

Patton said his middle-distance men will have to change their training methods to cut times. "When a whole group isn't performing well you have to take a look at what they're doing," Patton said. "It's something you hope doesn't happen, but if it does, you have to change something in their workouts."

The coach said he will be running the middle-distance squad shorter distances and will shorten workout periods.

Overall, Patton said the whole team will look at this week as the key to the rest of the season. "We're looking for a break now," he said. "If our times don't improve now, they may stay the same the rest of the season."

The team is aiming toward the UNO Invitational in two weeks, according to Patton. This week the Mavs travel to Kearney State for a dual match.

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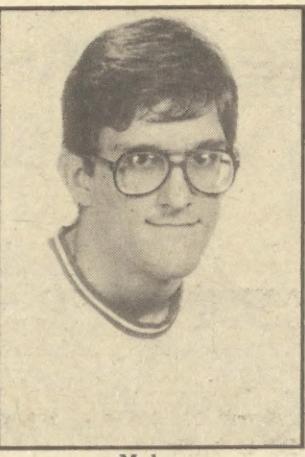
# Baseball team sweeps South Dakota on strong pitching

By ERIC OLSON

It was a pitcher's weekend for the UNO baseball team. Maverick hurlers tossed two shutouts in doubleheader sweeps against South Dakota last Friday and Saturday.

John Weatherly and Barry Park each pitched four hitters in UNO's 1-0 and 7-2 wins over the Coyotes Saturday. Weatherly, 1-1, fanned seven hitters in the opener and worked out of two jams, while going the distance for the shut-out.

In the second game, Park raised his record to 2-1 by pitching UNO's third-straight four-hitter.



Mohr

Head coach Bob Gates said his pitchers have improved tremendously since coming back from the southern road trip two weeks ago. "With the experience we got down south, it's really meant a lot to these guys," he said.

Gates complimented the pitching of Weatherly, Park and Jerry Mohr, who pitched a four-hit shutout in the second game Friday. He said the threesome has improved its control. "From day to day you really don't know if you'll have that control," he said. "I'm hoping the control improves along the way."

The Mavs, 4-0 in the North Central Conference and 6-7 overall, used an Ed Dineen home run in the seventh inning to secure an 8-7 win in the first game Friday. UNO opened a 6-4 lead when Jim Palensky's hit to right field was mishandled by right fielder Steve Tschetter, allowing three runs to score. South Dakota knotted the score in the sixth before Dineen's game-winning shot.

In the second game Friday, UNO had four home runs, two by second baseman Bill Lynam, in winning 9-0. Freshmen

Dick Dineen and Palensky added circuit clouts of their own.

"I'm really pleased with all three freshmen," Gates said. The other freshman starter is first baseman Mike Grandenett. His double in the second inning of the opener Saturday scored Lynam, who earlier tripled.

Lynam tripled again in the first inning of the nightcap, driving in Gregg Larsen, who had singled in a run. Pat Gibbon had an RBI double as the Mavs scored three unearned runs in the second. He also had an RBI double in UNO's two-run fourth.

Gates said that although he is pleased with his team's performances in the conference openers, the overall phases of the game can still be improved. "They're battling and hustling," he said. "And they believe they can beat anyone."

Weather again caused the postponement of games to last Saturday. Gates said he hopes the game against Dana College can be made-up later this season.

Friday, the Mavs will travel to Brookings, S.D. to play South Dakota State. Those same two teams will meet again Sunday at College World Series Park for a 1:30 p.m. game.

## Spring intramurals in full swing; new sports added

The second half of the spring intramural season is well underway as play has begun in badminton, tennis, volleyball, softball and intertube water polo.

A track and field meet, golf tournament and a softball tournament are all slated for later this month.

"The intramural program's underlying mission of something for everyone is aimed toward fulfilling the competitive and non-competitive recreational needs of campus-related groups and

individuals," said Dan Wax, assistant coordinator of Campus Recreation. To reach its goal, the intramural program has expanded to 16 sports in the spring.

In the "A" League Basketball Tournament, the Mooseheads beat The Squad 62-60 to capture the championship. The feat was accomplished with only four Moosehead players on the court during the entire game. The team came back after losing its first game of the season to win seven straight.

The Boomers won the "B" League Tournament, defeating Sig Eps 53-47 in the finals and securing a perfect 9-0 record.

In one-on-one basketball, Mark McCabe and Lamond Wilburn emerged champions. McCabe, competing in the under 6'0" league, defeated Michael Lowe 12-11 in the championship game. Wilburn beat Greg Rutherford after coming from behind, 12-11.

The Stragglers won the coed volleyball championship in three games over the Superfreaks.

## Triathlon is subject of HPER workshop

Triathlon training is the focus of a half-day workshop to be held at UNO Saturday, May 5. Activities begin at 8:30 p.m. in the Health, Physical Education and Recreation Building.

Sponsored by UNO's School of HPER and College of Continuing Studies, the workshop will offer performance analysis by exercise specialists and veteran triathletes.

A triathlon is a race that combines swimming, bicycling and running. According to Marika Botha, HPER assistant professor and workshop director, triathlons have no set distance, although the most famous are "ironman" and "ironwoman" competitions. These feature a two-mile swim, a 100-mile bike race and a 26.2-mile run.

Included in the workshop are talks on running, swimming, biking, buying the right equipment and choosing clothing. An optional afternoon session will be devoted to a videotaped analysis of participants' swimming strokes.

Cost for the workshop is \$15, which includes lunch and entry fee for the Triathlon of the Midlands to be held Oct. 6 in Omaha. Registration deadline is April 30.

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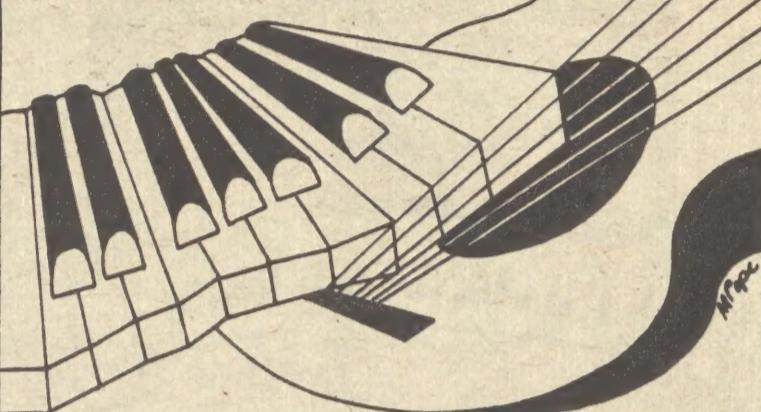
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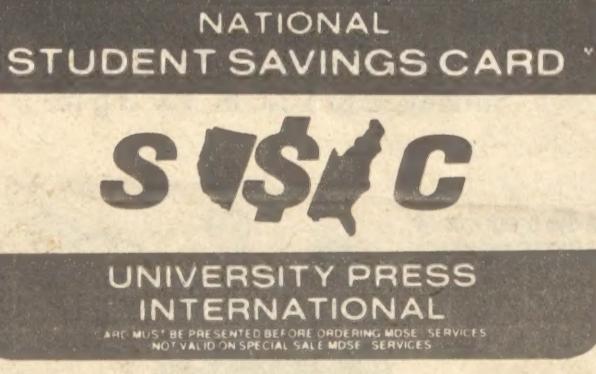
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## Cech shuts out Mankato State

UNO softball coach Chris Miner couldn't be happier with her pitching staff.

Freshman Sheila Cech evened her record at 2-2 while leading the Lady Mavs to a double-header sweep over Mankato State last Friday. Sophomore Deb Hensley, who injured her knee in the second game, is 2-0.

Miner hopes that success on the mound carries over to today when UNO, 4-2, plays North Central Conference powerhouse Augustana at Claussen-Westgate Field at 4 p.m.

The Vikings, who have won the conference the past two seasons, sustained heavy losses in the pitching department due to graduation last year. Miner said she knows little about the team because the game between Augustana and Creighton, which she was going to scout, was rained out.

But regardless of Augustana's strengths and weaknesses, Miner thinks pitching will be the key factor of the game.

Although UNO's pitching has been strong, the team's hitting is still sub-par. "Our hitting hasn't been real sharp," Miner said. "But that will come with time." The team collected six hits in each of last Friday's games and is hitting .315 as a team.

The Lady Mavs' fielding has offset the lax bats, though. The team committed no errors

against Mankato. "Since there are so many freshmen in the lineup and it being so early, it was unusual to have so few errors," Miner said.

Cech tossed shutouts in both games, 3-0 and 1-0. She allowed five hits in the opener and only two in the second game.

"The only reason Sheila pitched both games was because she did so well in the first game," Miner said. "It gave her experience and built up her stamina."

UNO's offense was spurred by batters beating out infield hits and bunts to first base.

In the first game, the Lady Mavs scored twice in the third inning. The rally started when first baseman Deb Gildersleeve was hit by a pitch. Shortstop Karol Ulmer then singled and both scored on Jackie Beedle's single.

The only run of the second game came in the first when freshman Kathy Gass singled, stole second and scored on a double by Ulmer.

Gass leads the team in stolen bases with four. Miner said the team has to rely on risky base stealing to advance runners. "We gamble a little bit," she said. "We'll get burned on some of them, but hopefully most of the time it will work for us."

The leading hitter on the team is catcher Jackie Beedle, averaging .583 with six singles and a double. Gass is hitting .467 with a flawless fielding percentage.

Hensley, while contributing as a pitcher, is also having a productive year at the plate. She's hitting .429 with five singles and a double.

After playing today, the Lady Mavs will follow the Vikings to Sioux Falls, S.D. to play in the Augustana Tournament this weekend.



Cech



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## Buda pleased with Mavs' first scrimmage

By ERIC OLSON

UNO head football coach Sandy Buda said he was pleased with the team's first scrimmage of the spring last Saturday.

"I thought our No. 1 and No. 2 units executed well today," he said. "Randy Naran was awfully sharp and James Quautes had a good day receiving."

Naran, a senior quarterback from Omaha Westside, threw for 74 yards on five for six passing. Quautes caught four passes for 68 yards.

The offenses totaled seven touchdowns, five of them on the ground. Buda's No. 1 defense accounted for only one of those touchdowns, that being on a 39-yard pass from Scott Jamieson to senior running back Brian Nelson. "Other than that they (the defense) played pretty well for a first scrimmage," Buda said.

The No. 2 defense gave up the other touchdowns to the No. 1 offense. Buda said he is concerned about the leaky second-team defense, but finds some consolation.

"Even though they gave up those touchdowns, that may indicate the offense has some outstanding players," he said.

Five players scored on running plays. Bill Gillman scored on a 9-yard run, and Jeff Hardick, Dave Gilchrist and Mike Rzewnicki all scored on 3-yard runs. Fullback Jerry McClintock scored



Quautes

from one yard out on the final play of the scrimmage.

Gilchrist was the leading rusher with 63 yards on 12 carries. Sophomore Steve Macaitis had 55 yards on 11 rushes. As a team, the Mavs finished with 359 yards rushing and 224 yards through the air.

Jamieson, the No. 2 quarterback, threw six times for 14 yards with one interception.

UNO's next scrimmage will be Saturday morning at Caniglia Field. Buda said it will be a live scrimmage with active punting and field goal crews.

### SCRIMMAGE STATISTICS

**Scoring** — Quautes 16-yard pass from Naran; Gillman 9-yard run; Nelson 39-yard pass from Jamieson; Hardick 3-yard run; Gilchrist 3-yard run; Rzewnicki 3-yard run; McClintock 1-yard run.

**Passing** — Jamieson 6-14-1, 105 yards; Naran 5-6-0, 74 yards; Johnson 5-17-1, 31 yards; Fox 3-5-0, 14 yards. Total: 19-42-2, 224 yards.

**Rushing** — Gilchrist 12-63 yards; 11-55 yards; Nelson 8-52 yards; Hardick 9-49 yards; McClintock 11-49 yards; Gillman 5-31 yards; Gurley 6-21 yards; Rzewnicki 6-19 yards; Fox 2-17 yards; Sweet 1-8 yards; Evert 2-7 yards; Johnson 7-1 yard; Jamieson 1-(4) yards; Total: 81-359 yards.

**Receiving** — Quautes 4-68 yards; Nelson 1-39 yards; Kraf 2-28 yards; Munro 2-21 yards; Pate 2-21 yards; Dettmer 2-14 yards; DeHart 2-13 yards; Brummer 1-11 yards; Allen 2-5 yards; Evert 1-4 yards; Total: 19-224 yards.

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# What to do if you sight a Mountain Fresh Rainier

If you see something that you cannot explain, what should you do?

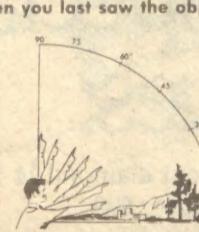
Well, the Rainier Brewery's advice is first to use common sense. Think about it for awhile. Quite often you will shortly realize that what you saw has a rational explanation.

If you are convinced that you have seen a Mountain Fresh Rainier, you can report it to the manager of any local grocery store or tavern. Each store has at least one employee who is assigned to such phenomena. If there is no grocery base in your near vicinity,

you can give your report to any bartender or to a state law enforcement officer. Often such reports are investigated immediately, and if the MFR's cannot be tracked down, the information is passed on to the proper authorities.

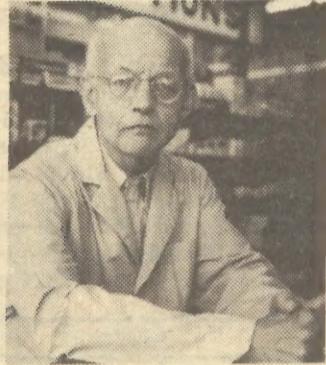
Below is a reproduction of the official Questionnaire that is given to persons who report a sighting. If you see an MFR, fill out the form carefully and send it to: Rainier Sightings, Rainier Brewing Company, 3100 Airport Way S., Seattle, WA 98134. Your cooperation is greatly appreciated.

Please print

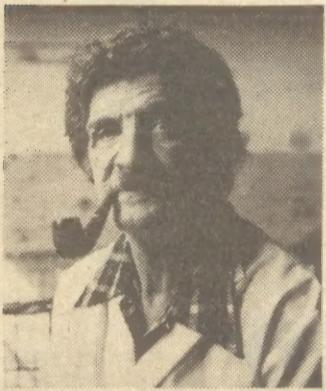
<p><b>This questionnaire has been prepared so that you can give the Rainier Brewing Company as much information as possible concerning the phenomenon that you have observed. Please try to answer as many questions as you possibly can. The information that you give will be used for research purposes. Your name will not be used in connection with any statements, conclusions, or publications without your permission.</b></p>																	
<p>1. Here are two artist's drawings of authenticated beer shapes. Did the object you observed most resemble (Circle one):</p> <p>A  B </p>																	
<p>2. When did you see the object?</p> <table border="1"> <tr> <td>Day</td> <td>Month</td> <td>Year</td> </tr> </table>		Day	Month	Year													
Day	Month	Year															
<p>3. Time of day (indicate by drawing hands on clock): (Circle one): A.M. P.M.</p> 																	
<p>4. Where were you when you saw the object?</p> <p>nearest postal address city or town state or county</p>																	
<p>5. What was the condition of the sky?</p> <table border="1"> <tr> <td>DAY</td> <td>NIGHT</td> </tr> <tr> <td>a. Bright</td> <td>a. Bright</td> </tr> <tr> <td>b. Cloudy</td> <td>b. Cloudy</td> </tr> </table>		DAY	NIGHT	a. Bright	a. Bright	b. Cloudy	b. Cloudy										
DAY	NIGHT																
a. Bright	a. Bright																
b. Cloudy	b. Cloudy																
<p>6. If you saw the object during DAYLIGHT, where was the SUN located as you looked at the object? (Circle one):</p> <table border="1"> <tr> <td>a. in front of you</td> <td>d. To your left</td> </tr> <tr> <td>b. in back of you</td> <td>e. Overhead</td> </tr> <tr> <td>c. To your right</td> <td>f. Don't remember</td> </tr> </table>		a. in front of you	d. To your left	b. in back of you	e. Overhead	c. To your right	f. Don't remember										
a. in front of you	d. To your left																
b. in back of you	e. Overhead																
c. To your right	f. Don't remember																
<p>7. If you saw the object at NIGHT, what did you notice considering the STARS and MOON?</p> <p>7.1 STARS (Circle one): MOON (Circle one):</p> <table border="1"> <tr> <td>a. none</td> <td>a. bright moonlight</td> </tr> <tr> <td>b. a few</td> <td>b. dull moonlight</td> </tr> <tr> <td>c. many</td> <td>c. no moonlight—pitch dark</td> </tr> <tr> <td>d. don't remember</td> <td>d. don't remember</td> </tr> </table> <p>7.2 If the MOON was visible, circle the quadrant that most closely represents the phase of the moon when you saw the object.</p> 		a. none	a. bright moonlight	b. a few	b. dull moonlight	c. many	c. no moonlight—pitch dark	d. don't remember	d. don't remember								
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b. a few	b. dull moonlight																
c. many	c. no moonlight—pitch dark																
d. don't remember	d. don't remember																
<p>8. These are objects found in the vicinity of recent beer sightings. Circle any or all of similar objects you might have observed at the time of the sighting:</p> <p>A  B  C </p>																	
<p>9. What were the weather conditions at the time you saw the object?</p> <p>CLOUDS (Circle one): WEATHER (Circle one):</p> <table border="1"> <tr> <td>a. clear sky</td> <td>a. dry</td> </tr> <tr> <td>b. hazy</td> <td>b. fog, mist, or light rain</td> </tr> <tr> <td>c. scattered clouds</td> <td>c. moderate or heavy rain</td> </tr> <tr> <td>d. thick or heavy clouds</td> <td>d. snow</td> </tr> </table>		a. clear sky	a. dry	b. hazy	b. fog, mist, or light rain	c. scattered clouds	c. moderate or heavy rain	d. thick or heavy clouds	d. snow								
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<p>10. The object appeared:</p> <table border="1"> <tr> <td>a. solid</td> <td>yes</td> </tr> <tr> <td>b. transparent</td> <td>no</td> </tr> <tr> <td>c. vapor</td> <td>don't know</td> </tr> <tr> <td>d. golden carbonated liquid</td> <td>yes</td> </tr> <tr> <td>e. don't remember</td> <td>no</td> </tr> </table>		a. solid	yes	b. transparent	no	c. vapor	don't know	d. golden carbonated liquid	yes	e. don't remember	no						
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c. vapor	don't know																
d. golden carbonated liquid	yes																
e. don't remember	no																
<p>11. The edges of the object were:</p> <table border="1"> <tr> <td>a. fuzzy or blurred</td> <td>yes</td> </tr> <tr> <td>b. like a bright star</td> <td>no</td> </tr> <tr> <td>c. sharply outlined</td> <td>don't know</td> </tr> <tr> <td>d. don't remember</td> <td>yes</td> </tr> </table>		a. fuzzy or blurred	yes	b. like a bright star	no	c. sharply outlined	don't know	d. don't remember	yes								
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<p>12. Did the object:</p> <table border="1"> <tr> <td>a. Appear to stand still at any time?</td> <td>yes</td> </tr> <tr> <td>b. Suddenly speed up and rush away?</td> <td>no</td> </tr> <tr> <td>c. Break up into parts or explode?</td> <td>don't know</td> </tr> <tr> <td>d. Give off smoke?</td> <td>yes</td> </tr> <tr> <td>e. Change brightness?</td> <td>no</td> </tr> <tr> <td>f. Snap or pop its top?</td> <td>don't know</td> </tr> <tr> <td>g. Display a foamy white contrail?</td> <td>yes</td> </tr> <tr> <td>h. Disappear and reappear?</td> <td>no</td> </tr> </table>		a. Appear to stand still at any time?	yes	b. Suddenly speed up and rush away?	no	c. Break up into parts or explode?	don't know	d. Give off smoke?	yes	e. Change brightness?	no	f. Snap or pop its top?	don't know	g. Display a foamy white contrail?	yes	h. Disappear and reappear?	no
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h. Disappear and reappear?	no																
<p>13. Tell in a few words the following things about the object:</p> <table border="1"> <tr> <td>a. sound</td> <td>yes</td> </tr> <tr> <td>b. color</td> <td>no</td> </tr> </table>		a. sound	yes	b. color	no												
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b. color	no																
<p>14. Draw a picture that will show the shape of the object or objects. Label and include in your sketch any details of the object that you saw such as wings, protrusions, etc., and especially exhaust trails or vapor trails. Place an arrow beside the drawing to show the direction the object was moving.</p>																	
<p>15. Where were you when you saw the object?</p> <table border="1"> <tr> <td>a. inside a building or bar</td> <td>yes</td> </tr> <tr> <td>b. in a grocery store</td> <td>no</td> </tr> <tr> <td>c. at the beach</td> <td>don't know</td> </tr> <tr> <td>d. in an airplane (type)</td> <td>yes</td> </tr> <tr> <td>e. at sea</td> <td>no</td> </tr> </table>		a. inside a building or bar	yes	b. in a grocery store	no	c. at the beach	don't know	d. in an airplane (type)	yes	e. at sea	no						
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<p>16. In the following sketch, imagine that you are at the point shown. Place an "A" on the curved line to show how high the object was above the horizon (skyline) when you first saw it. Place a "B" on the same curved line to show how high the object was above the horizon (skyline) when you last saw it. Place an "A" on the compass when you first saw it. Place a "B" on the compass when you last saw the object.</p> 																	
<p>17. Did you observe the object through any of the following?</p> <table border="1"> <tr> <td>a. Eyeglasses Yes No</td> <td>e. Binoculars Yes No</td> </tr> <tr> <td>b. Sunglasses Yes No</td> <td>f. Telescope Yes No</td> </tr> <tr> <td>c. Windshield Yes No</td> <td>g. Pilsner glass Yes No</td> </tr> </table>		a. Eyeglasses Yes No	e. Binoculars Yes No	b. Sunglasses Yes No	f. Telescope Yes No	c. Windshield Yes No	g. Pilsner glass Yes No										
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c. Windshield Yes No	g. Pilsner glass Yes No																
<p>18. In 50 words or less, please give us your theory for the origin and/or true nature of MFR's.</p> <p>_____ _____ _____</p>																	
<p>19. What is your name? _____</p> <p>address _____ city _____ state, zip _____</p>																	

This form supersedes  
FDS MFR Jul 74 which  
is obsolete.

Official U.S. MFR form  
FDS Form Sep 81 867



He has sought the answer for 34 years — Willard L. Mooney, head of the Gibbon Astrophysical Laboratory.



Solid-citizen Arnold Morlo was the first to report mysterious objects. Today he believes Rainiers are "alive" rather than "machines."



He will try to find out — Professor Pedro Chiu, former head of the Strang (Nebraska) Bureau of Standards and recently named director of the civilian investigative force of MFR's with headquarters at the University of Milford.



She claims that MFR's have lived in peace and harmony with the citizens of the Pacific Northwest since 1878 — Harriet R. Multrucker, of the Bensalon Institute in Bruno, Neb.



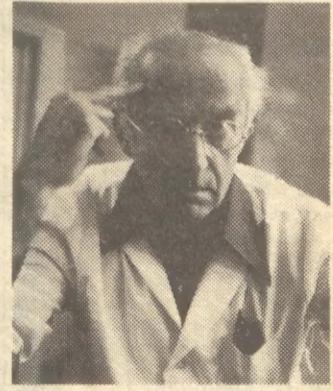
He is convinced Rainiers are intelligently controlled from Outer Space — Karl Rodney Morek, director of the National Investigations Committee on Carbonated Phenomena.



She is convinced that MFR's are small, fresh beings, no more than seven inches high, numbering in the millions in their native habitat — Wilma N. Ererer, professor of spectroscopy at Gretna University.



Mountaineer and lifelong wilderness expert B.L.T. Strangeman says he would have been "disloyal to my country" if he had not reported his observations of MFR's.



He believes that Rainiers are beers. "I have tasted several of them, and without exception they were fresh, thirst-quenching, and delicious. They want nothing more than to be given a fair chance." — Stanley M.L. Kloeppel of the Osceola Malting, Hopping, Brewing and Drinking Society.

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